



# The Princess of the Witches World

by Anthon Evdokimov

Once at the beginning of the 1990s, I occupied myself with reading about Tolkien's hobbits in my spare time. I liked the book and the genre as well. Then your obedient servant became a fancier (please, do not mix up - a fancier, not a fanatic) of fantasy. Rereading many books written in this genre, I paid attention to a book of collected stories given to me by one of my friends. The book was entitled "The Year of the Unicorn" and included various works in this genre. In that book I first read one of the stories written by Andre Norton. Now I've got the whole collection of her stories in this genre. Studying astrology, I was looking forward to casting her horoscope to see what had brought her into this genre and why the characters of Norton are so different from the classics. Recently I've found this information with the help of Albert Timashov, and now let me introduce the result. But first, let's say some words about the author herself and why I was interested in analyzing her horoscope for the purpose of her literary incarnation, so to speak.

Andre Merit Norton is the author of both fantastic and fantasy stories. The series of narratives and stories called "The Witches World" (WW further on) won broad recognition. The fantastic stories are not connected by some general plotline. It wouldn't be so interesting but for some peculiarities:

- Norton never wrote fantastic stories - as a result her fantastic stories became fantasy stories, and her fantasy stories often had elements of fantastic stories.

- Her stories are different from those by Tolkien. She does not use the classical plotline: the main character, a magician, some mates from the world of elves and gnomes... and some personified Evil, represented by a wizard (a witch), with which this character fights.

- Her worlds are mixed up, and reality is intertwined with the "virtual" world of her stories. The whole series of stories WW is built on duality. There are two worlds, one of which is real, and the other one is parallel, not the other world, but exactly parallel. The characters of her stories come out of our world and enter her world, and then come or do not come back. In her stories a very important place is taken by every possible portal and gate as connecting links. Often there are several plotlines in her stories, which develop simultaneously.

- A man-caused factor is represented in all of the stories of WW. People and machines are integrated. Sometimes you can't understand what it is: a fantastic story or a fantasy saga. There are towers with coded locks, which can be unlocked with the help of "psi-factor," werewolves, machines with laser weapon, flyers with homer systems and magical operations with herbs, magical rituals held somewhere in the woods, pointed at changing once appearance, submarines and eather sacks on sailing ships. You can see all this "all in one," so to speak.

- Her characters are a separate story. Evil or Good are not personified, though it is natural that there are some elements, which stress some meaningful points this way or another. There is no feministic "quirks", that can be found rather often in other books, as far as the following: if a woman possesses some power, all men have to be her journeymen and creeps. On the other hand, male characters show respect to their "sisters in power." Her main

characters are not persons on their own, resentful at the whole world; they are husbands and wives, supplementing each other. People and “inhabitants” of her world are mixed up.

- Her world is based on magic of all kinds. Magic is not one-sided. Both ritual and natural magic are used. And much is based on Wick, as it is natural for stories written in this genre. Fanciers of magic of this kind will find their favorite characters and types of rituals.

Now let’s take a look at her horoscope (*chart is located on this page*).

What catches the eye at once is a huge stellium in the Aquarius. The Sabian degree of the ascendant is described as follows: “... the old brick house of the Messiah is nestled up to the brown Californian hills”. In her stories events often take place or begin in small houses or settlements, then they slowly flow into a dilapidated temple, and to reach it you have to cross some mountains, or events may take place in some highlands.

Uranus is at the ASC. What can you say? The way from schizophrenia to genius is full of holes; that’s why it is overcome by leaps. That’s why her characters leap here or there. Her stories are an attempt to reconcile reality and the virtual world. In general, this person has cranks and oddities, sometimes strong impulses of fantastic thoughts and actions flare up in her, and she can’t and more often does not want to make them commensurate with reality.

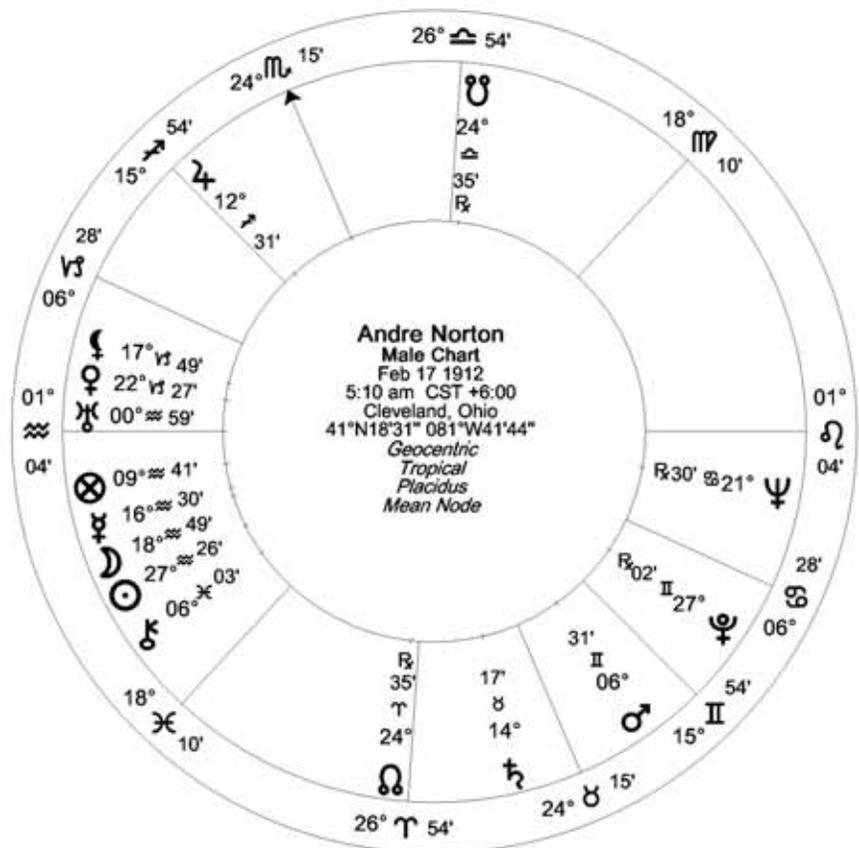
The stellium in Aquarius gives her a breadth of views and duality at the same time, a constant attempt to leave the bounds of this world and enter another. Her portals and gates are energy ejections of an Aquarius - portals into another reality. Chiron, who is in the same 1st house, emphasizes that, and the retrograde Proserpine makes them

face the question: whether they should come back or stay.

Mercury, the master of the 5th house in the 1st house together with the moon in Aquarius, represent a good place for the writer, but Aquarius gives her a fantastic beginning and the feeling of the world, created by her.

The combination of the Black moon with Venus in Capricorn in the 12th house played its part while writing the stories. The action of her stories takes place either in the Green Valley, which is full of verdure and grass, or in the cold highlands. Her enemies and characters are hidden from the others and from themselves, which can be determined by the combination of the Venus and the Black moon. A lot of her bad characters are women. The opposition to Neptune could be expressed as a thirst for the representatives of the other world. In one of the “series” (three stories) the evil came from the other world.

The position of the cusp of the 3rd house leads us to the good characters of her stories with strong men and women. They are connected with weapon this way or



another, and they wield it well, in spite of their outstanding paranormal skills.

The 10th house in Scorpio - human life was saved thanks to the X-ray. It is interesting that when a general calls himself a soldier, his stars break out with hostile light. This man (according to his karma) has to take his choices seriously and with responsibility, and if he suppresses this responsibility, brings it to his subconsciousness and throws it on other people, he walks right against the flow of his karma, thus creating a strong karma knot, which many people, and he himself at the first point, might have to undo within some time.

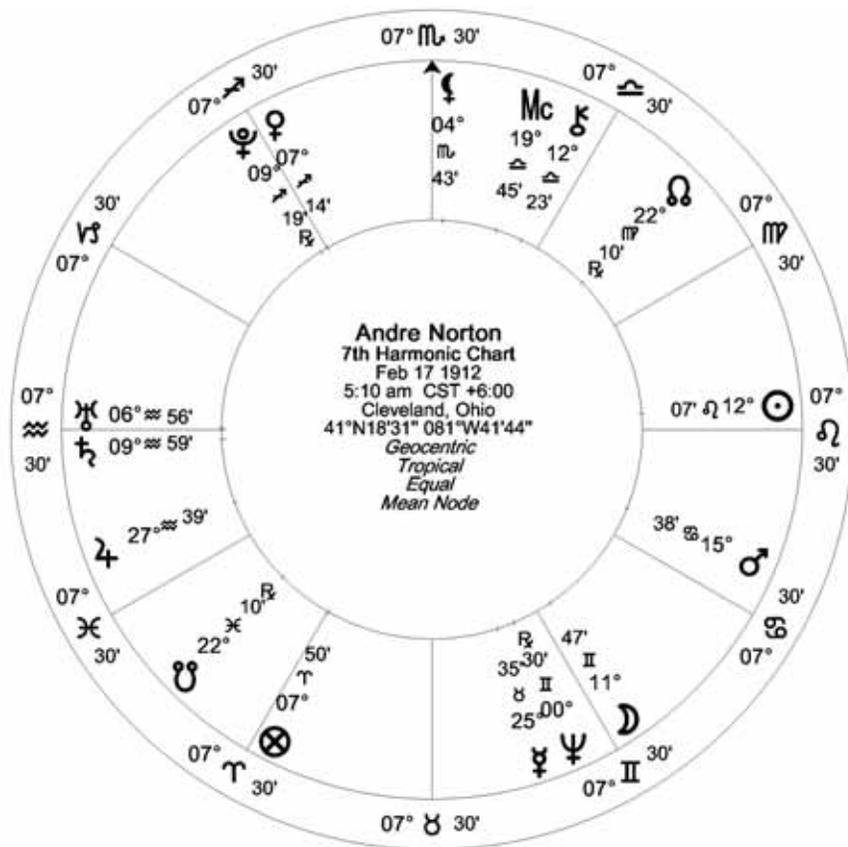
Andre Norton has a novel called "Well of Star." She not only tells us a story of a woman, but creates and analyzes her horoscope. As I'm an astrologer, I was interested to see a new aspect, introduced by the author, called "the hand of destiny". I wonder if it can be used in reality.

You can trace that the female character is tightly connected with her karma, her past. She not only lets her karma push herself (she has no way out, she is forced to do it), but she actively influences it, correcting mistakes from her past incarnation, thus correcting her karma, and she also helps to build future both for the characters and for mankind.

In this novel you have to make choice between life and death and between different variants of the processes of significant changes and transformations. Her characters follow this way in her novels. In the series of stories "The North of the Magical World" the history of werewolves, their life and contacts with people are described. In one of the first novels, where the main characters of the following sagas appear, it is shown that they were able to win over their fellow tribesmen, passing through the unreal world, through fighting with death in the world, that's far behind life limits. Having defeated death there, they became free here.

But this is the front side of the medal, so to speak. Where are those hidden motives, those inner incentives, which are used by any writer? Here the method of harmonics can be useful. I worked with this method before, studying the charts of people with mental disorders and got good results. Let's apply this method now. We'll see what will come out of it.

As it was assumed, harmonics, responsible for the material world, were not deeply involved. A great interest and exposure of the principle are expressed by those harmonics, which are responsible for supersensitive perception (H7, H12) and the realization of these ideas in the material world (H9, H3). Let's take a closer look:

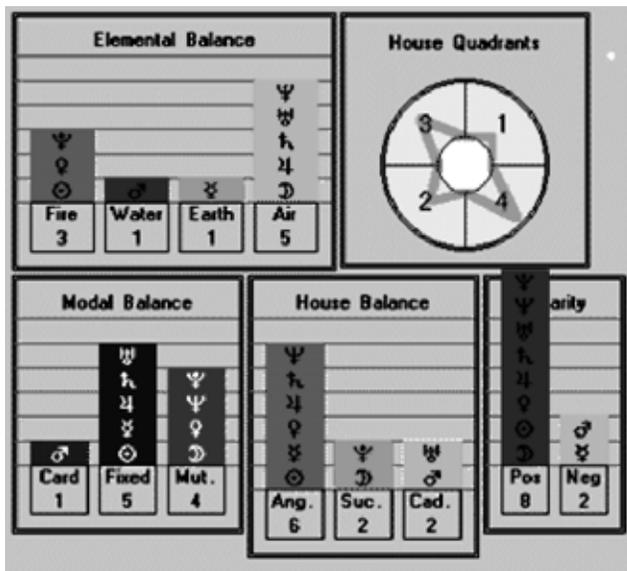


The 7<sup>th</sup> (H7) harmonic is the chart of human's emotions and passions; it's a religion, the world of emotions, which a human being forms in his real life. It's an applied aspect of mystical knowledge, relation of a human being with cosmos, which can be realized in practice. All creative personalities have chart H7 expressed this way or another.

Talking about the chart in general, we should mention the relation of Uranus with the ASC, as it is in the radical chart, and also a big concentration of planets in the Water-Air signs, a fixed cross, and a greatly inhabited 6th house. The positive balance of the planets significantly exceeds the negative one, the 3rd quadrant is mostly expressed, and the moon is situated in the 4th quadrant.

Quadrant is a crisis, which the author places in his story. The struggle between old and new, light and darkness, cold Diana (the 1st moon quarter) and Gunnora (the 3rd quarter, the moon is in the 4th), that's what goes through all the adventures of the magical world, like a golden thread. The presence of a great positive dominant, with the expressed 4th quarter, leads to the fact that gods and goddesses of the Magical world are the gone "Ancients" (the phase of transfer), that sometimes come out to the inhabitants of the Magical world. The moon goddess is personified, and I will stress the fact that she is not growing, cold Diana, she is calm, even-tempered, warm and captivating Gunnora, the goddess, the image of which is expressed by a ripe wheat ear.

A big concentration of planets in the water-air signs shows strong power, which, impeded by the fixed cross, gives us that peculiar alloy, thrown by the author into her stories.

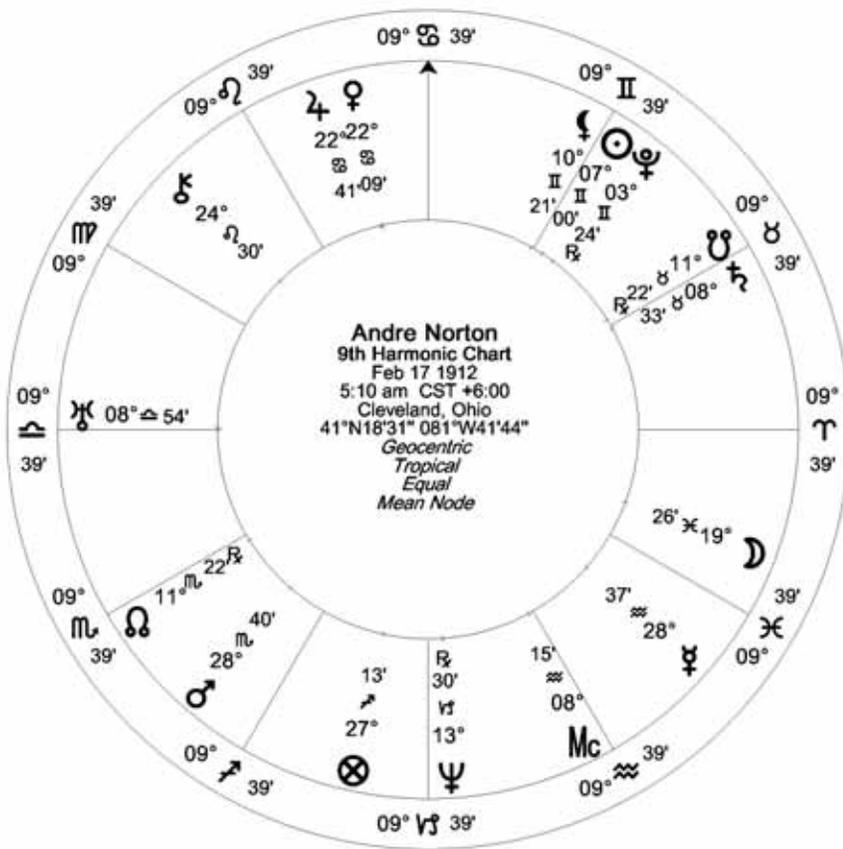


The aspect, most frequently met in the chart of this harmonics, is sextile. The sextile, in this case, is a supplementary aspect, which helps to most fully show the energy of the trigons. The principle of pleasure from the connection of the planets' energies works here. This is an inspiration, not a simple pleasure, as distinct from trigons, which are not represented in the chart. This is the source of inspiration, which gives strength to the author.

Let's mention, that all the trines are connected with Pluto. Pluto, as realization of the principle of transformation, as a planet of degeneration and transmutation, gives Andre Norton's characters strength and opportunities, and the combination of the Pluto with the Venus on the cusp of the 11th house in Sagittarius gives a potential man or woman Warrior and their friends or companions, who are warriors and magicians. Friends and colleagues of the main characters use weapons of the great people of the past, weapons, taken out of the tombs. They apply forgotten magic techniques and they resort to the help of the ancient powers.

The cusp of the 10th house in Scorpio is of separate interest. The practical principle of incarnation is found in pairs of the characters. It is typically expressed in the first book about the Magical world. Simon is a warrior and a magician, Jellit is a witch and a warrior. Her characters always overcome suffering and survive wars. They are not purely positive characters. They are criminals and apostates.

Simon is an officer of special task forces, who is betrayed by his colleagues. He is a soldier and a man, but he has magic skills. His girlfriend is an apostate, who is damned by her own sisters. She is ready to fight not only by means of magic, but also with the help of weapons. The Tregarts' daughter is a half-educated witch, who escapes from the Temple and becomes an outcast. Her future husband is a magician, who was frozen many centuries ago in a cage with sewage. Lord Cerovan is a son of a woman and the devil, and at the last moment Satan exchanged his soul and thus betrayed both the minister of dark religion and the local dark powers. He has a man's body, but hooves of an animal... This gallery could be continued endlessly.



If H7 is the principle of religion and reflection of “the high in the lower”, then the 9<sup>th</sup> harmonic (H9) is Magic and the principle of projection of “the lower to the higher.”

In this harmonics there is no clear focus on the quadrants. Three planets 1 - 3 - 4. 45 degrees is the aspect, met more frequently. The planets are “degraded at the crosses,” but the maximum quantity is on the Cardinal cross. There are more negative elements than positive ones. Basically, elements of water and air are expressed.

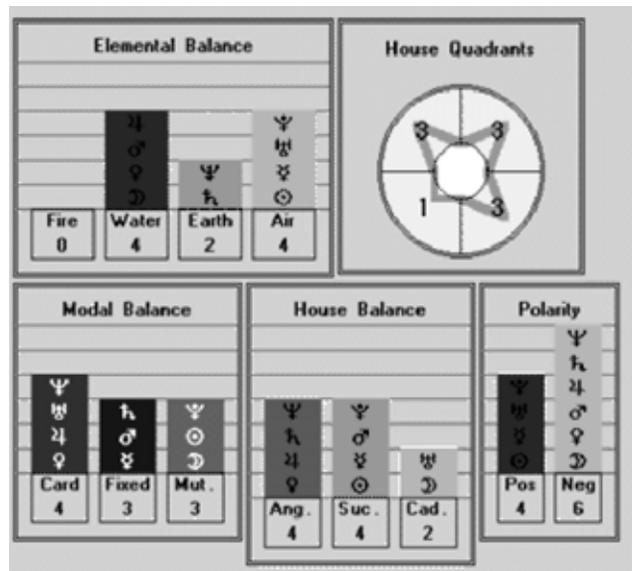
The ASC of the chart is located in the Libra, and for this reason, Norton’s characters are not purely ‘black’ or purely “white.” Credo of her characters is exactly shown in the name of one of her novels - “The Grey Magic.” This is a principle of the ASC in Libra, on which the Uranus is still sitting. The MC goes to the Cancer, and one more time it says about realization of the principle of the family clan in her novels. Magic is a family business: Simon and Jellit, Cerovan and Jellit,

Cerovan and Joysan. One of the characters of “Home crown” manages to start a love affair with Gunnora herself. She has a beloved man - Curnows, a horned deity, the protector of hunters and wood warriors.

Each power has two sides - light and dark - and these sides are well balanced. Reestablishment of the balance is a frightful and bloody matter, but a necessary one. Balance should exist in all of the worlds. Light and Darkness have their own balance here, they are kind of unified: Curnows and Cuntif.

The knot in the 1st house is retrograde. Religion and magic of the characters of the Magic world came from the past. From the Ancients, who left the world for “nowhere.” The ways of the Ancients and their examination

takes a significant place in the life of the inhabitants of the Magic world, as well as the search of “that world”, from which the characters came themselves. A long plotline is devoted to this way back home.



The basic aspects of H9 are trigon and quadratures. If in H7 it was sextiles that worked, trines are the ones that work here. The trines of H9 are pleasure and ecstatic delights, mystical practices and the state of total satisfaction from contacts with god.

The Sun of the ASC is a link. The Sun together with the Pluto from the 8th house raises the point of death, reincarnation and magic. Is it black or white? Grey is the result.

The moon and the Jupiter are the gods that condescend to more mortals. The moon and the Venus in the Cancer make us look back at the main plotlines. Magical family, much water, rivers, lakes, shores and seas of the Magic world are here at all times. This very trigon may reflect as realization of the following: all the characters (heroines mainly) love their gods to ecstasy. They can do anything to themselves to stay with their gods, no matter whether they are real or not.

There are some more aspects we should mention:

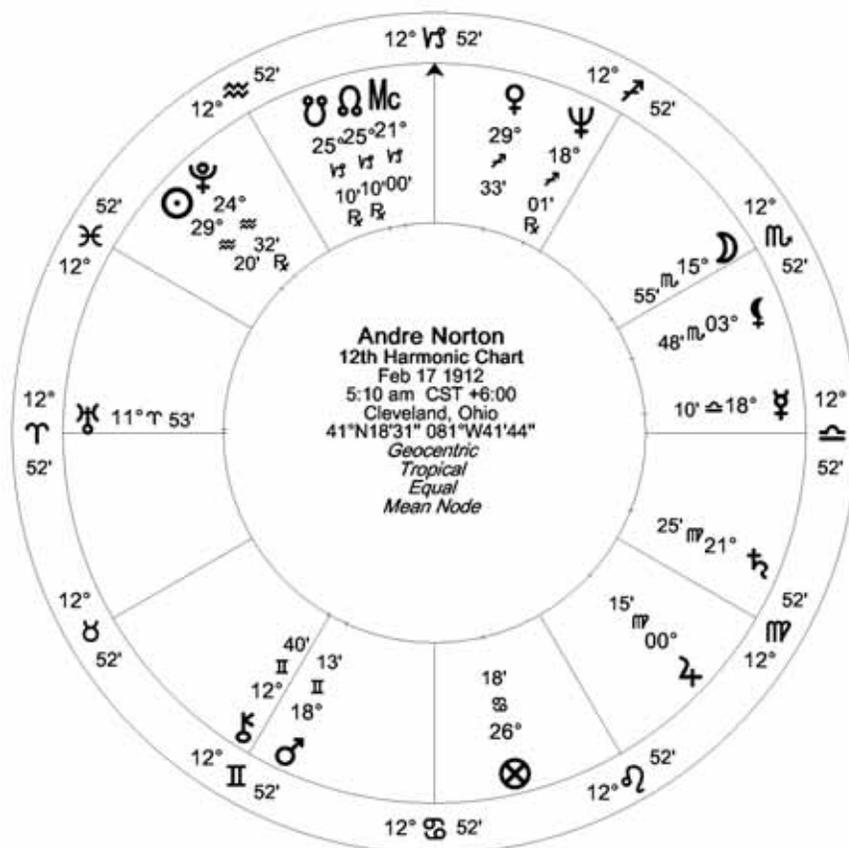
The combination of the Sun and Pluto, manifestation of personality in the outside world, takes place in the 8th house in Gemini and it leads to the point of death, reincarnation, degeneration and transmutation as one of the possible religion lines. In one of her novels, witches moved the chain of mountains to close the path to the enemies. A lot of them died, but they did their business well. In another novel werewolves help people with the power of swords and magic, but later they take their "recompense." For that reason people ask them for their help as a last resort.

The quadratures of H9 chart show us the pattern of the inner struggle of a man. In our case it would be logical to assume that it will be a description of the TIA, unfolded in the author's stories.

Uranus (Libra), Neptune (Capricorn): a typical example of this quadrature is the struggle for Calcarkip, with the army of Colders, attacking the seaside town from air. In her novels struggles very often take place on the bounds of land and water: an island, a seaside town... The enemies are in some towers or in some aircraft.

She wrote the following stories: "Dangerous dreams" and "Dangerous dreams -2." They belong to fantastic stories. In the stories you can find those who can "spin" dreams. But these dreams, influenced from the outside world, turn into the truth for the characters with the possibility of a fatal outcome. In the 1st part, for example, they pass on from one dream to another, where the girl, who is "spinning" the dream and her cripple client become a foreteller and a man, who came in a spaceship, the wife of a sea king, or someone else. Water, spaceships, transmutations, dreams.

Mercury (Aquarius), Mars (Scorpio): the wish to control material values (Mars, Scorpio in the 2nd house) turn as the main problem to the main characters.



The 12<sup>th</sup> harmonic (H12) is the richest harmonic in Andre Norton's chart (*chart is located on previous page*). I did not have much information about this chart, as it's not basically considered in literature. However, if it's shown so widely in a human's chart, let's interpret it ourselves.

12 is 6+6 or 3+3+3+3, or 3 cubed. We can assume that this harmonic will show how a human being looks for his own way of self realization in the surrounding world.

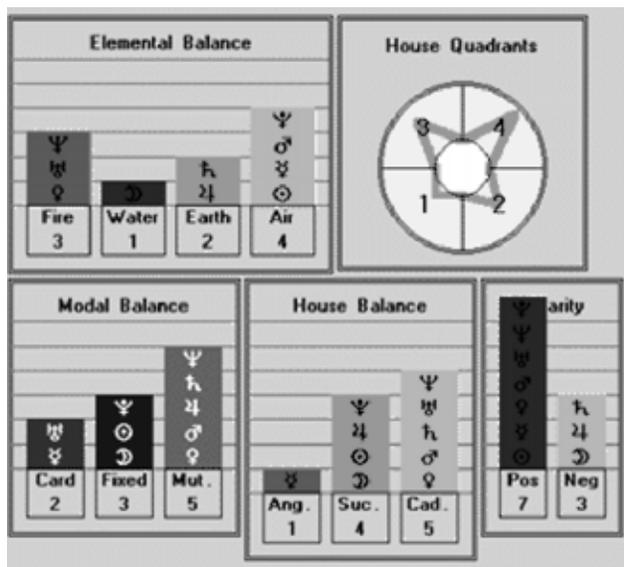
3 is a self perception of a human being as a part of this world and satisfaction from realizing that. So what, you could say, we've got H9 and 3+3+3. One small BUT! H9 is ecstasy! It's a great satisfaction from what you managed to do. It's an actor, winning the Oscar.

H12 is struggle and discontent with your work. A man is rushing about in his cage and can't find the way out. It's a strained harmonics, and the work with it could be compared with the work of a soldier, who is forcing his way through an encirclement. Yes, it represents knowledge and skills, but you do not feel satisfaction and ecstasy from it. It's more likely to be tiredness after a hard and responsible work, which you had to do yourself, as there was no one to do it.

At last we've reached the main point, which is hidden in the novels of Norton. It's natural, filled up with 12th harmonics, she could not write novels with happy endings. The final part of her novel is the beginning of a new one. In the end her characters are shown jaded and worn out, with a total loss of their powers. They lose their abilities and find them again.

At the end of the first saga about the magic world Jellit, one of the strongest from "that world" is crying, as she lost her gift because of a strong overstrain. The Tregarts' daughter gives her last powers to help Hillerien with the gates, and the witches die after moving the mountains.

But it's not the 5th or the 10th harmonic, it's the 12th harmonic, that's why material points are kind of in the background. Her world is the world of spiritual struggle, the world where the characters fight for their destinies, not for money or kingdoms. The world is not important,



the country is not important, where and how is not the point. The patterns of this chart are described as follows:

Elements: fire, air: activity, personified in energy. The struggle of powers, energies and powers...

Crosses: mutable: vitality and spirituality. As I've already mentioned, in her novels everything is based on "psi-factor."

Quadrants: 4th quadrant is clearly expressed.

The aspects must show that deep subconscious level of spiritual and mental powers and searches that the author will include into her novels. To my mind, the strongest influence in this case will be made by quadratures.

The Moon (Scorpio), Pluto (Aquarius) - dark powers oppress us. But why are her witches bad (in the end, they degenerate) and her magicians are good? Women's Gods are just delightful. As one joke says, "There are so many good girls, but nevertheless we long for bad ones." There are women saviors and men saviors, but I'd say, men with woman's abilities, and vice versa.

Mars (Gemini), Saturn (Virgo) - male characters are very much alike. Very often you do not understand who is who. Their stories seem to be alike in some aspects. Women are mostly grown up, and of course, there are Ancients... this aspect is the aspect of struggle, which

goes through all of her stories. One more thing, this aspect gave birth to Gunnora and The Green Witch, the Virgo with a piece of the Saturn...

Having analyzed her horoscope, I understood that the method of harmonics is an effective method of sectioning. You could try to use this method in your research, I hope you will like it. If you find it useful, write me back, I will be glad to share my views about this or that horoscope. As a conclusion, I would like to mention, that everything written above is my personal point of view, which I'm ready to discuss.



*Anthon Evdokimov is a professional astrologer who is more famous in Russian astrology under the nickname Anthony Omens. Anthon took to astrology in 1988. Anthon continually conducts lectures in different cities of the Russian*

*Federation. His interest in astrology is the juncture of traditional astrology and "non-traditional" astrologic methods. Since 1991 Anthon is actively using in his practice the methods of Uranian Astrology of harmonics astrology.*

*In 2003 Anthon originated Nizhegorodsky Astrological Society which is the first official organization of astrologists in Nizhniy Novgorod. Presently Anthon is a member of the Coordinating Council of this organization.*

*To view the other articles of Anthony Omens you can visit the web-site at [www.astrologer.nnov.ru](http://www.astrologer.nnov.ru) For the author's feedback please use the following e-mail: [omens@nm.ru](mailto:omens@nm.ru) or [anthony.omens@gmail.com](mailto:anthony.omens@gmail.com)*

# One-Half page advertisement or side bar to be added to this page